

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Tuba

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47046

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Tuba
2nd Tuba
(optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

15

rit. *a tempo* *rit.*

1.2. 3.

EMR 47046

2. God Rest You Merry Gentleman

Moderato

First system of the musical score for 'God Rest You Merry Gentleman'. It consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

10

Second system of the musical score, starting at measure 10. It continues the vocal and piano parts. Dynamics include *f* (forte). A first ending bracket is indicated at the end of the system.

3. Still, Still, Still

First system of the musical score for 'Still, Still, Still'. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

9

Second system of the musical score, starting at measure 9. It continues the vocal and piano parts. Dynamics include *p* (piano).

18

Third system of the musical score, starting at measure 18. It continues the vocal and piano parts. Dynamics include *mf* (mezzo-forte). A first ending bracket is indicated at the end of the system.

4. Go Tell It On The Mountain

rit.

mf

mf

Musical score for measures 1-8. The piece is in 4/4 time with a key signature of two flats. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A 'rit.' (ritardando) marking is placed above the final measure.

9 a tempo

1. |

Musical score for measures 9-18. The tempo is marked 'a tempo'. The bass line continues with quarter notes D3, E3, F3, and G3. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A first ending bracket labeled '1.' spans the final two measures.

5. We Three Kings

mp

mp

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of three flats. The bass line begins with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

11

mp

mp

Musical score for measures 11-22. The bass line continues with quarter notes D3, E3, F3, and G3. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A 'mp' (mezzo-piano) dynamic marking is present in both staves.

23

1. |

mf

mp

mf

Musical score for measures 23-32. The bass line continues with quarter notes A2, B2, and C3. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A first ending bracket labeled '1.' spans the final two measures. Dynamic markings include 'mf' and 'mp'.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line (bottom staff) starts with a dynamic marking of *mf* and features a melodic line with eighth and quarter notes. The piano accompaniment (middle and top staves) consists of chords and arpeggiated figures. A dynamic marking of *f* appears in the piano part at measure 7.

Musical score for 'While Shepherds Watched Their Flocks' (measures 8-9). The bass line continues with a melodic line, marked *mf*. The piano accompaniment features chords and arpeggiated figures, also marked *mf*. A first ending bracket is present at the end of measure 9.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 10-11). The bass line (bottom staff) starts with a dynamic marking of *f* and features a melodic line with eighth and quarter notes. The piano accompaniment (middle and top staves) consists of chords and arpeggiated figures, also marked *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 12-13). The bass line continues with a melodic line, marked *mf*. The piano accompaniment features chords and arpeggiated figures, also marked *mf*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 14-15). The bass line continues with a melodic line, marked *f*. The piano accompaniment features chords and arpeggiated figures, also marked *f*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*. The section is divided into a 'Fine' (measures 7-8) and a 'Bridge' (measures 9-12). The bridge includes first and second endings.

9. The First Noël



Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*. The section is marked 'Fine'.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *f*.

10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in the bass clef, a piano accompaniment in the grand staff (treble and bass clefs), and a bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

8

Second system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in the bass clef, a piano accompaniment in the grand staff, and a bass line in the bass clef. The key signature is three flats and the time signature is 4/4. The tempo is marked *f* (forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

15

Third system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in the bass clef, a piano accompaniment in the grand staff, and a bass line in the bass clef. The key signature is three flats and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment. A first ending bracket is present at the end of the system.

11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of three staves: a vocal line in the bass clef, a piano accompaniment in the grand staff, and a bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

9

Second system of the musical score for 'O du Fröhliche'. It consists of three staves: a vocal line in the bass clef, a piano accompaniment in the grand staff, and a bass line in the bass clef. The key signature is three flats and the time signature is 4/4. The tempo is marked *mp* (mezzo-piano) for the vocal line and *f* (forte) for the piano accompaniment.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line starts with a whole rest, followed by a melodic line in the right hand. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. A *mf* dynamic marking is present.

7

Musical score for measures 7-11. The bass line continues with a steady eighth-note pattern. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

12

Musical score for measures 12-16. The bass line features a more active eighth-note melody. The piano accompaniment continues with chords and a steady bass line.

17

Musical score for measures 17-21. The bass line continues with an active eighth-note melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

22

Musical score for measures 22-26. The bass line concludes with a melodic phrase. The piano accompaniment features chords and a steady bass line. First and third endings are indicated with bracketed lines and repeat signs.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of B-flat major, and marked "Moderato". It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of chords and moving lines in both hands. The score is divided into two systems, with a measure rest at the beginning of the second system. The first system ends at measure 8, and the second system begins at measure 9.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked "Moderato". It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of chords and moving lines in both hands. The score is divided into three systems, with measure rests at the beginning of the second and third systems. The first system ends at measure 5, the second at measure 10, and the third at measure 11. A first ending bracket is present at the end of the third system.

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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
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EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

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TUBA & ORGAN

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